

**GRAD-I701**  
**Issues and Approaches in Global Studies**

Fall Semester 2014 — Section 30363  
Seminar Room, 201 N. Indiana Ave.  
Thursdays 9:00 a.m. - 11:30 a.m.

**Hilary E. Kahn**

Director, Center for the Study of Global Change  
Director, Ph.D. Minor in Global Studies  
Room 111A  
201 N. Indiana Ave.  
Bloomington, IN 47408-4001  
Phone: 855- 5545  
E-mail: [hkahn@indiana.edu](mailto:hkahn@indiana.edu)  
Office Hours: By Appointment

The overall goal of this seminar is to help graduate students generate a transnational research framework that incorporates various disciplinary perspectives and complements and strengthens their own disciplinary and regionally specific academic interests.

It is designed to stimulate you to think critically about a broad range of theoretical and methodological issues involved in global research, including ethics, qualitative and quantitative approaches, the co-production of the global and local, and research designs from different disciplinary perspectives. In addition to providing a framework for global thinking and learning, the seminar also intends to create a "community of junior scholars" and as such places a strong emphasis on attending regularly, participating actively, and presenting critical analyses in a scholarly manner.

You will be expected to develop an analytical global framework that enhances your academic program and research. To this end, you will be required to present a critical evaluation of a Ph.D. dissertation of your choice (on a topic relevant to your own research interests), develop a preliminary research design, and compile an annotated bibliography. You will also be asked to come up with a set of criteria that will help you evaluate global frameworks and approaches and that complement your disciplinary contexts and interests. You will be expected to present on a specific research method and participate in peer feedback sessions and conversations during class.

The research design will obviously be important, and we will spend some time on considering what makes strong research designs (and competitive research proposals). Ideally, you should create a new framework of understanding that incorporates at least 3-4 established theoretical fields that complement and enhance your research question. The theoretical approach must work alongside a methodological framework and have applicability on the ground, across regions, and be supported by a literature review and case studies. The theoretical approach should be original, interdisciplinary, global, and synthesize varied scholarly and applied frameworks.

Final Grade will be calculated from the following required assignments:

- Annotated Bibliography 15%
- Topic in 10 words or less and description of entry point 5%
- Criteria for Assessing Global Frameworks 5%
- Presentation and Written Summary on Research Methods 20%
- Dissertation Critique (presentation and 2-3 page written summary) 20%
- Research Design (presentation and written document) 30%
- Peer Reviewing, General Participation 5%

### Course Goals

- To re-define and expand areas of research to an interdisciplinary and transnational sphere
- To incorporate established “global” theories and methods in students’ own approaches
- To integrate some of the core concepts involved in scholarly considerations of globalization
- To be able to generate new analytical framework of understanding
- To articulate the significance of this framework in disciplinary contexts
- To put this framework into action and/or application
- To evaluate and analyze global research and recognize its usefulness in research writ large

### The Schedule

Aug 28	<b>Introductions</b> <b>What exactly is global studies? Starting with a bit of context</b>
Sept 4	<b>Key concepts and frameworks for thinking globally and relationally</b> <ul style="list-style-type: none"> <li>• READINGS: 1) Framing (Kahn, Introduction) 2) Framing (Miraftab, Chapter 2)</li> </ul> <b>DUE: Name and description of dissertation (to be critiqued)</b>
Sept 11	<b>Connections: society, culture, politics, networks, and particularities</b> <ul style="list-style-type: none"> <li>• READING: 1) Meyer 2) Appadurai 3) Framing (Harvey, Chapter 9)</li> <li>• GUEST: DISCUSSION WITH RACHEL HARVEY</li> </ul>
Sept 18	<b>Connections: Relativism, Universalism, and Cosmopolitanism across disciplines and regions</b> <ul style="list-style-type: none"> <li>• READINGS: 1) Appiah 2) Nussbaum 3) Mohanty</li> </ul> <b>The Role of library research in the 21<sup>st</sup> Century</b> <ul style="list-style-type: none"> <li>• GUEST: MARIAN FRANK-WILSON (GLOBAL STUDIES LIBRARIAN)</li> </ul> <b>DUE: Description of subject in 10 words or less and entry point</b>
Sept 25	<b>Connections continued: spaces and places</b> <ul style="list-style-type: none"> <li>• READINGS: 1) Massey 2) Lefebvre 3) Bebbington 4) Gershon</li> </ul>
Oct 3	<b>Interconnected Histories</b> <ul style="list-style-type: none"> <li>• READINGS: 1) Framing (Kumar, Chapter 5) 2) Ho</li> </ul>

	<p><b>Media and Communication</b></p> <ul style="list-style-type: none"> <li>• READINGS: 1) Miller 2) Framing (DeBoer, Chapter 7)</li> <li>• 11AM: Visit from Stephanie De Boer (try and stay later today, if possible)</li> </ul> <p><b>WORK IN PROCESS: Annotated Bibliography (due on October 23)</b></p>
Oct 9	<p><b>Oceans: Musing about time and space</b></p> <ul style="list-style-type: none"> <li>• READINGS: 1) Dirlik 2) Hau'ofa 3) Framing (Metzgar, Chapter 13) 4) Framing (Teaiwa, Chapter 4)</li> </ul>
Oct 16	<p><b>Affect and Sexuality on a Global Scale</b></p> <ul style="list-style-type: none"> <li>• READINGS: 1) Framing (McKay, Chapter 1) 2) Framing (Frazier and Cohen, Chapter 12)</li> <li>• GUEST: DISCUSSION WITH DEIRDRE MCKAY</li> </ul> <p><b>Education on a Global Scale</b></p> <ul style="list-style-type: none"> <li>• READING: 1) Jones and de Wit</li> </ul>
Oct 23	<p><b>Neoliberalisms, capitalisms, and materialities...</b></p> <ul style="list-style-type: none"> <li>• READINGS: 1) Tsing 2) Ong 3) Framing (Bartley, Chapter 11) 4) Framing (Gilles, Chapter 8)</li> </ul> <p><b>DUE: Annotated Bibliography</b></p>
Oct 30	<p><b>Sovereignty, Governance, and the State</b></p> <ul style="list-style-type: none"> <li>• 1) Waters 2) Framing (Mascarenhas, Chapter 14) 3)Hardt and Negri; 4)Ho Framing (Perullo; Chapter 10)</li> </ul>
Nov 6	<p><b>Dissertation Critiques</b></p> <ul style="list-style-type: none"> <li>• PRESENTATIONS AND PEER REVIEW FEEDBACK</li> </ul> <p><b>DUE: Dissertation Critique: written summary</b></p>
Nov 13	<p><b>Methods for Global Research: Mini Presentations</b>  READINGS: 1) Beyond Methodological Nationalism</p> <p><b>DUE: Method Statements</b></p>
Nov 20	<p><b>Global Ethnography and Post-colonial identities</b>  READINGS: 1) Tsing 3) Nordstrom 4) Kahn</p> <p><b>Writing Competitive Research Proposals</b>  <b>DUE: Criteria for Global Frameworks</b></p>

Nov 27	<b>THANKSGIVING</b>
Dec 4	<b>Presentations</b>
Dec 11	<b>Presentations</b>
Dec 15	<b>DUE: Final Research Designs</b>

PRIMARY TEXT (TO BE PURCHASED or BORROWED):

Kahn, Hilary, Ed. (2014) *Framing the Global: Entry Points for Research*. Indiana University Press.  
(Framing)

LIST OF OTHER READINGS/SOURCES OF READINGS

Anna, Nergiz, Devrimsel D., Faist, Thomas, and Nina Glick Schiller, eds. (2012) *Beyond Methodological Nationalism: Research Methodologies for Cross-Border Studies*. Routledge.

Appadurai, Arjun (2005) *Modernity at Large: Cultural Dimensions of Globalization*. University of Minnesota Press.

Appiah, Kwame Anthony (2006) *Cosmopolitanism: Ethics in a World of Strangers*. W.W. Norton and Co.

Bebbington, Anthomy (2003) Global Networks and Local Developments: Agenda for Development Geography. *Tijdschrift voor Economische en Sociale geografie*, 94(3)297-309.

Crichlow, Michaeline, Metzger, Sean, and Patricia Northover (2009) Race, Space, Place: The Making and Unmaking of Freedoms in the Atlantic World and Beyond. *Cultural Dynamics: Insurgent Scholarship on Culture, Politics and Power*, 21(3)215-222.

Comaroff, Jean and John Comaroff (2009) *Ethnicity Inc*. University of Chicago Press.

Cottle, Simon (2011) Taking global crises in the news seriously: Notes from the dark side of globalization. *Global Media and Communication*, 7(2):77-95.

Curtin, Michael (2011) Global Media Capital and Local Media Policy. In the *Handbook of Political Economy of Communication*. Janet Wasko, Gragham Murdocky, and Helena Sousa, eds. Blackwell Publishing.

Dimock, Wai Chee (2006 ) *Through Other Continents: American Literature Across Deep Time*. Princeton University Press.

Dirlik, Arif (2005) Asia Pacific Studies in the age of Global Modernity. *Inter-Asia Cultural Studies*, 6(2):158-170.

Emirbayer, Mustafa (1997) Manifesto for a relational sociology. *The American Journal of Sociology*, 103(2): 281-317.

Gershon, Ilana (2010) *Bruno Latour*. Available on academia.edu

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Hart, Gillian (2002) *Disabling Globalization: Places of Power in Post-Apartheid South Africa*. University of California Press.

Hau'ofa, Epeli (1994) Our Sea of Islands. *The Contemporary Pacific*, 147-161.

Ho, Enseng (2004) Empire through Diasporic Eyes: A View from the Other Boat. *Society for Comparative Study of Society and History*, 4(210-246),

Jennings, Justin (2010) *Globalizations and the Ancient World*. Cambridge University Press.

Jones, Elspeth and Hans de Wit (2012) Globalization of Internationalization: Thematic and Regional Reflections on a Traditional Concept. *The International Journal of Higher Education and Democracy*, 3:33-54.

Kahn, Hilary (2003) Traversing the Q'eqchi' Imaginary: The Conjecture of Crime in Livingston, Guatemala, in *Crime's Power: Anthropologists and the Ethnography of Crime*, S. Kane and P. Parnell, eds., Palgrave Macmillan. pp 33-54.

Kaldor, Mary (2003) The idea of a global civil society. *International Affairs*,79(3): 583-593. Available online <http://onlinelibrary.wiley.com/doi/10.1111/1468-2346.00324/pdf>

LeFebvre, Henri (1991) *The Production of Space*. D. Nicholson-Smith, translator. Malden, MA: Blackwell Publishing.

Massey, Doreen (2004). Geographies of responsibility. *Geografiska Annaler: Series B, Human Geography*, 86(1), pp. 5–18.

Meyer, John W, John Boli, George Thomas, and Francisco Ramirez (1997) *World Society and the Nation-State*. *AJS*, 103(1):144-81.

Miller, Daniel (2011) *Tales from Facebook*. Polity.

Mohanty, Satya (1995) Epilogue. Colonial Legacies, Multicultural Futures: Relativism, Objectivity, and the Challenge of Otherness. *PMLA*: 110(1): 108-118

Nordstrom, Carolyn (2007) *Global Outlaws: Crime, Money, and Power in the Contemporary World*. University of California Press.

Nussbaum, Martha (1993) Social Justice and Universalism: In Defense of an Aristotelian Account of Human Functioning. *Modern Philology*, 46-73.

Ong, Aihwa (2006) Neoliberalism as a mobile technology. *Transactions*, 32:3-8.

Rockefeller, Stuart Alexander (2011) Flow. *Current Anthropology*, 52(4)557-578.

Sassen, Saskia (2006) *Territory, Authority, Rights: From Medieval to Global Assemblages*. Princeton University Press.

Shaw, Martin (2003) The Global Transformation of the Social Sciences, in *The Global Civil Society Yearbook*. M. Kaldor et al., eds. London Sage.

Spivak, Gayatri (2012) *An Aesthetic Education in the Era of Globalization*. Harvard University Press.

Straubhaar, Joseph D. *Global, Hybrid or Multiple? Cultural Identities in the Age of Satellite TV and the Internet*. Available on academia.edu.

Tsing, Anna Lowenhaupt (2005) *Friction: An Ethnography of Global Connections*. Princeton University Press.

Waters, Tim (2009) The Momentous Gravity of the State of Things Now Obtaining!: Annoying Westphalian Objections to the Idea of Global Governance. *Indiana Journal of Global Legal Studies*. 16(1): 25-58.

Wildavsky, Ben (2010) *The Great Brain Race: How Global Universities are Reshaping the World*. Princeton University Press.